

PLAYS BY WOODLANDS DRAMA GROUP

Unless otherwise indicated, all plays from 1970 up to and including February 1998 were performed in the School Hall, Woodlands School, Wetherby Road, Harrogate, and all plays from June 1998 to present were performed at the Studio, Harrogate Theatre.

No.	Year	Date	Play	Details
125	2009	12 May	Entertainment Evening	An evening of Sketches, Monologues and Poetry Readings performed as a social evening at Trinity Church Hall. Forms part of Woodlands 40 th Anniversary year celebrations. Organised by Vicki Day and Ian Clarke.
124	2009	12 March	Threshold by Alison Gilmour	Nidderdale Festival, Bishop Monkton. Alison's debut for Woodlands both as director and writer.
123	2009	12 March	Squatter's Rites by Trevor Harvey	Nidderdale Festival, Bishop Monkton directed by Julie James, Best Actor – Howard Atkin The first of two one-act plays entered to mark the beginning of Woodlands 40 th Anniversary year.
122	2008	23-25 October	The Secret Rapture by David Hare	Directed by Mike Sutton
121	2008	26-28 June	Kiss of Death by Simon Williams	Directed by Howard Atkin
120b	2008	24 May	Bar and Ger by Geraldine Aron	All England Theatre Festival North-Central Semi-Final, Preston, directed by Mark Smith. Preston Drama Club qualified for the English Final. Awards gained: <ul style="list-style-type: none"> • Best Actor – Howard Atkin
120a	2008	26 April	Bar and Ger by Geraldine Aron	All England Theatre Festival North-Central Quarter-Final, Bishop Monkton, directed by Mark Smith. Awards gained: <ul style="list-style-type: none"> • The Armstrong Cup - for best performance • The Charles Smith Trophy - for best actor (Alison Gilmour)
120	2008	15 March	Bar and Ger by Geraldine Aron	Nidderdale Festival, Hampsthwaite, directed by Mark Smith Awards gained: <ul style="list-style-type: none"> • Best Actor (Nidderdale Herald Trophy): Howard Atkin • Best Actress (Alan Lyons Cup): Alison Gilmour • Best Senior Producer (Charles Smith Cup): Mark Smith • Best Senior Play (Houseman Trophy) • Best Senior Team to go forward to the All England Theatre Festival (Ripon and Pateley Bridge RDC Challenge Trophy)
119	2007	25-27 October	The Old Country by Alan Bennett	Directed by Mike Sutton

				The performance coincided with the reopening of the main auditorium at Harrogate Theatre following refurbishment
118	2007	19 July	Three Times two Equals Six - an evening of gentle, ribald and (just occasionally) scandalous comic sketches.	Nidderdale Summer Festival, Middlesmoor Village Hall. Directed by Ian Clarke and Lilian Wilcocks.
117	2007	7-9 June	A Month of Sundays by Bob Larbey	Directed by Julie James
116	2007	17 March	Nemesis by Peter D Wilson	Nidderdale Festival, Fraser Theater Knaresborough Directed by Mark Smith in his directorial debut with Woodlands. Peter D Wilson was in the audience!
115	2006	19-21 October	Summertime by Ugo Betti	Directed by Lilian Wilcocks and Ian Clarke
114	2006	29 June – 1 July	Dial 'M' for Murder by Frederick Knott	Produced by Mike Sutton
113	2006	16-18 March	Ruby of Elsinore by Bruce Kane	Nidderdale Festival, Hampsthwaite Village Hall. Produced by Julie James. Jennie Folkerth won Adjudicator's Special award cup for Artistic Originality (new cup donated by Elizabeth Clarke, Woodlands Chairman's wife, in memory of her brother).
112	2005	20-22 October	Blue Remembered Hills by Dennis Potter and They Also Serve by Sandy Taylor.	Directed by Howard Atkin.
111	2005	12 July	Life is Rather Like Opening a Tin of Sardines' a series of sketches	Nidderdale Summer Festival, Middlesmoor Village Hall. Directed by Lilian Wilcocks, assisted by Jane Coomber and Mike Sutton
110	2005	2-4 June	The Government Inspector by Nikolai Gogol	Adapted/translated and produced by Ian Clarke.
109	2005	17-19 March	'Receive This Light' by N.J. Warburton.	Directed by Julie James, won: <ul style="list-style-type: none"> • Best Senior Producer • Best Senior Team to go Forward to All England Theatre Festival next Round • Best Senior Play • Best Actress • Best Actor.
108	2004	21-23 October	'The Aspern Papers' adapted for stage by Michael Redfern from the book by Henry James.	Directed by Lilian Wilcocks
107	2004	3-5 June	Ten Times Table by Alan Ayckbourn.	Directed by Howard Atkin
106	2004	10-13 March	A Phoenix too Frequent by Christopher Fry	Nidderdale Festival, Pateley Bridge. Produced by Mike Sellars. Won Best Set
105	2003	23-25 October	The Sneezes by Anton Chekhov, translated by Michael Frayn.	Produced by Ian Clarke
104	2003	12-14 June	The Anastasia File by Royce Ryton	Produced by Lilian Wilcocks
103	2003	12-15 March	Love Takes a Turn by Trevor Harvey	Nidderdale Festival, Ripon Leisure Centre. Directed by Julie James, won: <ul style="list-style-type: none"> • Best Senior Producer

				<ul style="list-style-type: none"> • Best Senior Team to go Forward to All England Theatre Festival next Round • Best Senior Play • Best Actress
102	2002	31 October – 2 November	Groping for Words by Sue Townsend	Produced by Graham Stevens (later emigrated to New Zealand)
101	2002	9-11 May	Plaza Suite by Neil Simon	Directed by Mike Sellars
100	2002	March	The Proposal by Anton Chekhov.	Nidderdale Festival, Fraser theatre Knaresborough. Produced by Julie James. Won best set.
99	2001	1-3 November	Happy Families by John Godber	Produced by Lilian Wilcocks, first time we has full houses in the Studio of Harrogate Theatre
98	2001	7-9 June	Round and Round the Garden by Alan Ayckbourn	Produced by Sylvia Iveson.
97	2001	24 March	Words of Advice by Fay Weldon	Nidderdale Festival, Pateley Bridge Memorial Hall Directed by Pauline Summersall
96	2001	January	Murder Mystery Evening, script by Gillian Hadley	King James' School. We were paid £100
95	2000	May	Look Who's Talking by Derek Benfield	
94	2000	March	Tryst by Colin Crowther/ The Rose and Crown by J B Priestley	Produced by Stuart Kellett Tryst won: <ul style="list-style-type: none"> • Best play • Best producer • Best actress • Cup for going on to next round in Northern finals (4 out of 7 cups)
93	2000	29 February – 2 March	Tryst by Colin Crowther/ The Rose and Crown by J B Priestley Sketches: Listen to This/ Glycerine/ Who do you Think you Are?/ Friends Giving Notes/ The Messenger's Assistant	St Aidan's School, performed as practice for the Nidderdale Festival but to a paying audience Both one-acts produced by Stuart Kellett Sketches produced by Lilian Wilcocks
92	1999	14-17 April	The Day After the Fair by Frank Harvey	Produced by Lilian Wilcocks (November 1999 Lawrence Conyers was to have produced 'Look No Hans' but couldn't cast men
91	1998	November	A Murder is Announced by Agatha Christie	Produced by Lilian Wilcocks
90	1998	June	Children's Day by Keith Waterhouse and Willis Hall	Produced by Sylvia Iveson. First production in Harrogate Theatre Studio
89	1998	February	Abigails Party	Produced by Mike Allen
88	1997	13-15 November	Confusions by Alan Ayckbourn	Directed by Lilian Wilcocks
87	1997	May	On Monday Next by Philip King	
86	1997	February	Cuskoo School/ Seven Ages of Man	Co-produced by Jane Coomber and Lilian Wilcocks
85	1996	November	Verdict by Agatha Christie	Produced by Lilian Wilcocks
84	1996	May	How The Other Half Loves by Alan Ayckbourn	Produced by Gillian Wolstenholme

83	1996	29 February – 2 March	Pack of Lies by Hugh Whitmore	Produced by Lilian Wilcocks
82	1995	16-18 November	You Should See us Now by Peter Tinniswood	Directed by Carolyne King
81	1995	May	Hospital Corners (4 x one-act plays)	
80	1995	15-18 February	Soapsud Island by Phillip Sheahan	Produced by Stuart Kellett, north of England premiere. Also performed in Nidderdale and Harrogate Drama Festivals, March and June 1995.
79	1994	16-19 November	When We Are Married by J B Priestley	Directed by Lilian Willcocks. This production was selected to mark both J B Priestley's centenary and Woodlands 25 th Anniversary. The plot revolves around three couples celebrating the 25 th anniversary of their triple wedding.
78	1994	3-5 February	With All My Love, I Hate You by Lynda Marchal A Talk in the Park (from confusions) by Alan Ayckbourn Green Forms (from Office Suite) by Alan Bennett	Produced by Carole Smith Produced by Lilian Wilcocks Produced by Lilian Wilcocks
77	1993	November	Gaslight by Patrick Hamilton	
76	1993	13-15 May	The Odd Couple by Neil Simon	Directed by Carolyne King
75	1993	February	Before the Party	
74	1992	November	Look Who's Talking by Derek Benfield	
73	1992	13-16 May	Pardon Me Prime Minister by Edward Taylor and John Graham	Directed by Lilian Wilcocks
72	1992	March	An Inspector Calls by J B Priestley	
71	1991	6-9 November	Waters of the Moon by N C Hunter	Directed by Iris Mitchell
70	1991	24-27 April	Outside Edge by Richard Harris	Directed by Carolyne King
69	1991	7-9 February	The Curious Savage by John Patrick	
68	1990	November	Murder on Arrival	
67	1990	May	Key for Two by John Chapman and David Freeman	
66	1990	14-16 February	The Haunted Through Lounge and Recessed Dining Nook at Farndale Castle by David McGillivray and Walter Zerlin Jnr	Directed by Deryck Steele
65	1989	November	Murder Deferred	
64	1989	17-19 May	Relatively Speaking by Alan	Directed by Olive Richardson

			Ayckbourn	
63	1989	March	The Secret Tent	
62	1988	November	My Friend Miss Flint by Donald Churchill and Peter Yeldham	
61	1988	25-27 May	Clerical Errors by Georgina Reid	Directed by Deryck Steele
60	1988	1-3 March	Plaza Suite by Neil Simon	Directed by Pauline Summersall and Lilian Wilcocks
59	1987	November	Cat's Cradle by Leslie Sands	
58	1987	13-15 May	Spring & Port Wine By Bill Naughton	Directed by Iris Mitchell
57	1987	February	Confusions by Alan Ayckbourn	
56	1986	12-14 November	The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery by David McGillivray and Walter Zerlin Jnr	Directed by Deryck Steele
55	1986	13 July	Henry Hereafter by Hal D Stewart	Produced by Pauline Summersall
54	1986	13 July	Albert by Richard Harris	This and Henry Hereafter performed as part of 'Harrogate Enerthon Entertainment Marathon' (supporting The British Heart Foundation's 25 th Anniversary Year) at The Old Swan Hotel. Produced by Lilian Wilcocks
53	1986	26-28 February	Woman in a Dressing-Gown by Ted Willis	Produced by Deryck Steele
52	1985	6-8 November	The Day After the Fair by Frank Harvey	Produced by Lilian Wilcocks
51	1985	8-10 May	Caught on the Hop by Derek Benfield	Produced by Jess Howell
50	1985	6-8 February	Midsummer Mink by Peter Coke	Produced by Deryck Steele
49	1984	November	Dangerous Corner by J B Priestley	
48	1984	23-25 May	Fresh Fields by Ivor Novello	Produced by Pam Moulds
47-45	1984	7-9 March	An Evening of One Act Plays: <ul style="list-style-type: none"> • Taken too Soon by Bruce McIntosh • Incident by David Campton • Albert by Richard Harris 	Taken too Soon - Produced by Iris Mitchell (Also performed in Nidderdale Festival at Frazer Theater Knaresborough on 22 March) Incident – Produced by Pauling Summersall Albert – Produced by Lilian Wilcocks
44	1983	November	Beyond a Joke by Derek Benfield	
43	1983	27-29 April	How the Other Half Loves by Alan Ayckbourn	Directed by Deryck Steele
42	1983	9-11 February	Relative Values by Noel Coward	Directed by Lilian Wilcocks
41	1982	November	Night Watch by Lucille	

			Fletcher	
40	1982	March	Relics	
39	1982	12-14 May	Move Over Mrs Markham by Ray Cooney and John Chapman	Directed by Deryck Steele
38	1982	17-19 February	The Edge of Darkness by Brian Clemens	Directed by Iris Mitchell
37	1981	November	The Gathering of the Clan	
36	1981	May	Uproar in the House	
35	1981	February	Suddenly at Home by Francis Durbridge	
34	1980	November	Black Chiffon	
33	1980	May	They Don't Grow on Trees	
32	1980	February	Celebration by Keith Waterhouse and Willis Hall	Produced by Iris Mitchell
31	1979	8-10 November	The Hollow by Agatha Christie	Produced by Pam Moulds
30	1979	May	Man Alive by John Dighton	
29	1979	8-10 February	The heiress by Ruth and Augustus Goetz (based on the novel Washington Square by Henry James)	Produced by Lilian Wilcocks. Lilian also starred in the final two performances, standing in when the leading lady was taken ill with flu.
28	1978	1-4 November	Dear Octopus by Dodie Smith	Produced by Brian Foster
27	1978	5 April	Dark Brown by Philip Johnson	Nidderdale Festival of One Act Plays, Memorial Hall Pateley Bridge. Produced by Pamela Moulds.
26	1978	15 April	Children's Day (Act 1) by Keith Waterhouse and Willis Hall	East Central Divisional Final of National Festival of Community Theatre, Rowntree Theatre. Produced by Barbara Law
25	1978	February	Goodnight Mrs Puffin by Arthur Lovegrove	
24	1977	2-4 November	When we are Married by J B Priestley	Produced by Iris Mitchell and Deryck Steele
23	1977	24-26 February	Cat on the Fiddle by John Dole	Produced by Lilian Wilcocks
22	1976	November	Bonaventure by Charlotte Hastings	Produced by Deryck Steele
21	1976	May	Blythe Spirit by Noel Coward	Produced by Brian Foster
20	1976	4-6 March	Separate Tables by Terence Rattigan	Produced by Barbara Law
19	1975	November	Breath of Spring by Peter Coke	
18	1975	April	Pools Paradise by Philip King	
17	1975	March	The Exiles	
16	1975	23-25 January	Night Must Fall by Emyln Williams	Produced by Barry Atkinson
15	1974	October	Sailor Beware by Philip King and Cary Falkland	
14	1974	25-27 April	A Letter from the General by Maurice McLoughlin	Produced by Deryck Steele
13	1974	March	Fine Weather for Repentance	
12	1973	22-24	The Joy Ride by Georgina	

		November	Reed	
11	1973	March	No Fan for my Grave	
10	1972	November	Present Laughter by Noel Coward	
9	1972	16-17 June	Orange Blossom by Philip Johnson	Produced by Deryck Steele Performed as evening of three one act plays with Silence on the Battlefield and Henry Hereafter (Killinghall Drama Group)
8	1972	March	Silence on the Battlefield by David Campton	Produced by Mike Goater
7	1972	January	The Militants by Norman Holland	Produced by Pamela Moulds
6	1971	April	Men	
5	1971	April	Fumed Oak by Noel Coward	
4	1971	April	Dragons in Caves	
3	1970	?	Murder	
2	1970	June	Make Mine Mayfair	
1	1970	17-20 March	Isolation at Eyam by Joyce Dennys	Nidderdale Festival, Memorial Hall Darley, produced by Audrey Norton. Awards gained: <ul style="list-style-type: none"> • Eva Houseman Trophy (Joint winners with Killinghall Drama Group) • Nidderdale Herald Trophy for best individual performance – Jessica Homell and Elizabeth Cross